

Ruhig
Tranquillo

Voice

Play
mp3

Nicht im Schla - fe hab ich

PIANO

pp

con Tac.

das ge - träumt, ————— hell am Ta - - ge sah ————— ich's schon vor

p

mir: ————— Ei - ne Wie - se vol - ler Mar - ge -

rit - ten; tief ein wei - sses Haus in grü - nen

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a major key, marked with a 'rit' (ritardando) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are 'rit - ten; tief ein wei - sses Haus in grü - nen'.

Bü - schen; Göt - ter - bil - der leuch - ten aus dem

The second system continues the musical score. The vocal line is marked with a 'mf' (mezzo-forte) dynamic. The piano accompaniment continues with similar rhythmic patterns, though with some chromatic movement in the bass line. The lyrics are 'Bü - schen; Göt - ter - bil - der leuch - ten aus dem'.

Lau - be. Und ich geh' mit Ei - ner, die mich

dimin. *p* *m der*

The third system shows a change in dynamics. The piano accompaniment is marked with 'dimin.' (diminuendo) and 'p' (piano). The vocal line has a 'm der' marking above it. The lyrics are 'Lau - be. Und ich geh' mit Ei - ner, die mich'.

lieb hat ruh - i - gen Ge - mü - tes in die Küh - le

The fourth system concludes the musical score. The piano accompaniment continues with a consistent eighth-note accompaniment. The lyrics are 'lieb hat ruh - i - gen Ge - mü - tes in die Küh - le'.

die - ses wei - ssen Hau - ses, in den Frie - - -

dim. pp

den, der voll Schön - heit war - tet, dass wir kom - men.

p

immer ruhiger.
sempre più tranquillo

Und ich geh' mit Ei - ner, die mich lieb hat . in den
pp *m der*

Frie - den voll Schön - - - heit!

ritard.

ritard.

Red